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72,97
SEASON OF 1928-1929

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U. S. Department of Agriculture

Choice Novelty
and Standard
PEONIES
ONLY

TERMS

Three to five eye divisions, except recent importations, where divisions will have two or more eyes. All stock offered subject to being unsold upon receipt of order and release by Federal Horticultural Board. State nursery inspection tag will accompany each order. Selected, healthy stock and all varieties guaranteed true to name.

Divisions shipped any time after Sept. 1. No charge for packing. No order accepted for less than \$2. For large quantities and prices to trade send for quotations. All shipments insured against loss. Cash with order or before shipment is made.

As a special inducement early orders for three or more roots at above prices, added roots will be included.

Reference—American State Bank.

Commercial member, American Peony Society.

Member, Commercial Peony & Iris Growers' association.

Member, American Iris Society.

Member, American Gladiolus society.

JOHN GUMTZ

GROWER AND IMPORTER

900-902 Sixth St.

MERRILL, WISCONSIN

PLANTING PEONIES

Peonies should be planted in soil which is at least as well fertilized and pulverized as the soil in the vegetable garden. If the plants are to remain in one location for ten or fifteen years, it is wise to have an enriched pulverized bed eighteen inches deep. If the plants are to remain less than ten years, they do well in soil prepared to a depth of ten or twelve inches. Do not use fresh manure.

The ground must be drained perfectly. Elevate the Peony bed at least three inches above the surrounding soil so that no water can remain upon it. Plant the roots about four feet apart. Place the roots in such a position that the eyes or sprouts will be exactly even with the top of the bed, and then cover them with two inches of the finest soil you can produce.

Do not cover the eyes with more than two inches of soil. Covering the eyes to a greater depth than this has been the great cause of failure among beginners. The eyes must not become uncovered for this would ruin the plant, as the eyes cannot withstand the sun's rays. Two inches is the safest amount of covering for the eyes, with the word of caution that a greater covering than this will result in weaker, slower growing plants.

When the ground has frozen to a depth of about three inches, cover a newly planted Peony bed with two or three inches of leaves, straw, or other litter, to protect them from the alternate thawing and freezing of February and March. The freezing does not hurt the roots, but the continued thawing and freezing lifts the roots out of the ground. After the first year no covering is necessary.

Remove the covering about April 1st, and be careful not to break the tender sprouts.

Frequent cultivation from May until September, produces extra growth in the roots and greater bloom the following season.



DOUBLE VARIETIES

Addielanchea (B) creamy white	\$ 7.00
Adolphe Rousseau (Des) dark red, tall, early	1.50
Albert Crousse (Cr) flesh salmon pink	1.00
Alice Harding (Lem 1923) creamy white	100.00
Alsace Lorraine (Lem) creamy white, amber	2.00
Argentine (Lem) creamy to pure white	15.00
Assmannshausen (G & K) late light pink	3.00
Auguste Dessert (Des) deep rose, silver tone	10.00
Avalanche (Cr) rose white	1.00
Ball o' Cotton (Fr.) pure white	10.00
Baroness Schroeder (Kel) delicate flesh, late mids	1.50
Bayadere (Lem) cream white, perfect form	3.50
Beaumarchais (Lem) pink, flushed mauve	7.50
Bertrade (Lem) ivory white, perfect stems	3.00
Biebrich (G & K) large flesh colored	3.00
Blanche King (Br) bright glistening deep pink, silvery reflex, upright	50.00
Benoit (Riv) dark crimson, symmetrical plant, free bloomer	2.50
Brand's Magnificent (Br) perfectly formed rich dark velvety red, faultless habits	3.00
Bunker Hill (Hol) fine modelled deep cherry crimson	3.00
Candeur (Des) silvery pink, tall	4.00
Caub (G & K) silvery rose, lively	4.00
Cherry Hill (Thur) deep garnet, very early, tall, upright	4.50
Claire Dubois (Cr) satiny pink	1.00
Clemenceau (Des) carmine, silvery tints, tall	6.00
Cornelia Shaylor (Shay) plumelike late delicate pink, tall	12.50
Coronation (Kel) very early delicate pink	3.00
Desire (Br) delicate mauve	8.00
Denise (Lem) white	35.00
Denis Debatene (Dor) salmon pink, purplish tone	35.00
Directeur Ursat (Dor) fleshy pink	20.00
Doris (Shay) exquisite glowing pink	10.00
Dulcinee (Lem) flesh, shaded shell pink	15.00
E. C. Shaw (Thur) clear shell pink, elegant	20.00
Edith Forrest (Hol) deep pink, very scarce	15.00
Edulis Superba (Lemon) very deep mauve pink	1.00
Elisa (Des) distinctive salmon pink	10.00
Elizabeth Barrett Browning (Br) wonderfully formed white	3.50
Elwood Pleas (Pleas) shell pink, lavender tone	2.50
Emmchen (G & K) flesh pink fading white	3.00
Enchantresse (Lem) creamy white, very late	4.00
Eugenie Verdier (Cal) hydrangea pink	1.00
Exquisite, Kelway's, rosy pink	3.00
Faustine (Lem) pale pink	15.00
Felix Crousse (Cr) brilliant flame red	1.00
Festiva Maxima (Miel) pure white, flecked carmine	1.00
Flow'ret of Eden (Neeley) soft pink fading to paper white	16.00
Frances Shaylor (Shay) white and gold	4.00
Frances Willard (Br) creamy white, tall	2.50
Frankie Curtis (Vor) pure white, pink shadings, chrysanthemum shape	25.00
Galathee (Lem) perfect flesh white, deeper pink center	4.00

Genevieve (Lem) very late enormous full creamy white, superb -----	25.00
Germaine Bigot (Des) pale lilac pink -----	1.25
Georgiana Shaylor (Shay) pale rose pink -----	4.00
Ginette (Des) deep flesh with tea color, imbricated, fragrant -----	2.00
Grace Loomis (Saun) clear white with reflected golden tint -----	15.00
Grandiflora (Rich) very large, soft shell pink, very late -----	1.50
Gretchen (G & K) perfectly formed ivory white -----	3.50
Grover Cleveland (Terry) very large late dark crimson -----	1.50
Henry Avery (Br) beautiful light flesh pink, clear yellow collar -----	5.00
Inspecteur Lavergne (Dor) dark crimson red, rich bloomer -----	20.00
Isoline (Lem) fragrant cream white, yellow collar -----	3.00
James Kelway (Kel) early mids. pink fading to flesh white -----	1.50
Jeannot (Des) late flesh, lavender shadings -----	10.00
Jennie E. Richardson (Hol) delicate pink and cream -----	13.50
Jubilee (Pleas) delicate ivory white -----	3.00
Jocelyn (Lem) silvery pink, edged white -----	10.00
Judge Berry (Br) early pink and white -----	5.00
June Day (Fr) light flesh, edged lavender -----	12.00
Karl Rosefield (Ros) rich velvety crimson, upright -----	1.50
Katherine Havemeyer (Thur) soft lilac pink -----	20.00
Kelway's Exquisite (Kel) cherry rose, golden anthers -----	3.00
Kelway's Glorious (Kel) purest iridescent white -----	10.00
Kelway's Queen (Kel) true, uniform mauve rose -----	10.00
Koenigswinter (G & K) silvery pink -----	5.00
Lady Alexandra Duff (Kel) palest pink, distinctive -----	3.00
Lady Kate (Vories) late light mauve pink -----	25.00
LaFee (Lem) soft mauve rose, lighter collar -----	10.00
LaFrance (Lem) uniform rose white -----	4.00
LaLorraine (Lem) wonderful creamy white -----	6.00
Lamartine (Lem) deep carmine rose, silvery border -----	6.00
LaPerle (Cr) soft pink fading pure white -----	1.00
Laura Dessert (Des) cream-white guards, yellow center -----	7.00
LeCygne (Lem) milk white, incurved petals -----	8.00
Libellule (Des) flesh, carmine, straw yellow and salmon -----	7.50
Lillian Gumm (Gumm) shell pink, deeper center -----	10.00
Longfellow (Br) brilliant dark cherry red -----	3.50
Lora Dexheimer (Br) brightest crimson -----	3.00
Lorch (G & K) creamy white, pale rose tints -----	5.00
Loveliness (Hol) uniform hydrangea pink -----	2.50
Luetta Pfeiffer (Br) early blush pink -----	5.00
Madame Escary (Lem) immense cup-shaped late creamy white, amber center -----	10.00
Mabel L. Franklin (Fr) soft light pink edged lavender -----	7.50
Madelon (Des) silvery pink, flushed carmine -----	10.00
Maman Millet (Mil) soft pink, changing to solid white, guard petals exquisite carmine rose, a great acquisition -----	25.00
Marie (Cal) white and canary yellow, late -----	1.00
Marie Crousse (Cr) uniform salmon pink -----	2.00
Marie Jacquin (Verd) dainty pink, water lily peony -----	1.50
Marie Lemoine (Cal) pure white, cream white center -----	1.00

Marquis C. Lagergren (Des) velvety cherry red, tipped silver -----	2.00
Martha Bulloch (Br) immense size, silvery shell pink shading to deep rose pink -----	7.50
Mary Brand (Br) vivid crimson, silvery sheen -----	2.00
Mary Woodbury Shaylor (Shay) erect, soft shell pink, golden lights -----	6.00
Maud L. Richardson (Hol) clear lilac rose, tall -----	2.00
Midsummer Night's Dream (Pleas) ivory white, primrose yellow collar -----	1.50
Mignon (Lem) lacy white changing to amber cream -----	4.00
Milton Hill (Rich) delicate shade of salmon pink -----	4.00
Minnie Shaylor (Shay) white, waterlily effect -----	25.00
Miriam (Chase) rich pink with lemon yellow stamens -----	2.50
Miss Salway (Kel) true, shell pink, cream collar -----	4.00
Mlle. Leonie Calot, delicate rose white -----	1.00
Mme. Auguste Dessert (Des) uniform violet rose, golden stamens -----	1.50
Mme. Edouard Doriât (Des) pure white, golden stamens, late -----	20.00
Mme. Emile Galle (Cr) translucent lilac white with opalescent shadings -----	1.00
Mme. Emile Lemoine (Lem) purest white, pink sheen, imbricated -----	1.50
Mme. Gaudichau (Mil) very dark crimson garnet -----	4.00
Mme. Geissler (Cr) light violet rose -----	1.00
Mme. Jules Dessert (Des) delicate flesh pink with golden glow -----	3.00
Mme. Emile Dupraz (Riv) exquisite carmine pink -----	5.00
Modele de Perfection (Cr) silvery tipped violet rose -----	1.00
Mons. Dupont (Calot) ivory white -----	1.00
Mons. Jules Elie (Cr) lilac rose, silvery sheen -----	1.50
Mons. Martin Cahuzac (Des) dark purple garnet black reflex -----	3.00
Mrs. A. M. Brand (Br) immense pure white, remarkable substance -----	50.00
Mrs. Edward Harding (Shay) clearest white suf- fused with delicate golden reflection. Fine quality, ideal habit -----	12.50
Mrs. C. S. Minot (Min.) finely formed faint shell pink, creamy white center -----	25.00
Myrtle Gentry (Br) immense rose white, suffused flesh and salmon, symmetrical, fragrant -----	50.00
Nancy Dolman (Vor) beautiful soft pink, long stiff stems, extremely large -----	35.00
Nannette (Dor) cream white, early -----	10.00
Nell Shaylor (Shay) shell pink, odor tea rose -----	9.00
Nina Secor (Secor) high grade show bloom of icy whiteness -----	7.50
Nymphaea (Thur) creamy white, wide silky petals -----	4.00
Odalisque (Lem) cup-shaped white, suffused fleshy cream -----	10.00
Opal (Pleas) opalescent tints -----	2.00
Pallas (Ter) delicate hydrangea pink, early mids -----	4.00
Paradise (Hol) very dainty pink -----	5.00
Perfection (Rich) late light pink -----	1.00
Phillippe Rivoire (Riv) true, bright velvety crimson -----	12.50
Phoebe Carey (Brand) soft pink, tinted lavender -----	5.00
Phyllis Kelway (Kel) soft lilac rose pink -----	7.50

President Wilson (Thur) soft rose pink, most beautiful form -----	30.00
Pride of Essex (Thur) dainty pink, long stems -----	5.00
Pride of Paulding (Neeley) beautiful pink -----	25.00
Primevere (Lem) creamy white guards, deep canary yellow center -----	2.50
Rachel (Lem) lovely soft pink, cup-shaped -----	3.50
Rachel (Ter) bright garnet red -----	1.00
Raoul Dessert (Des) mauve shaded carmine pink, tipped silver -----	7.00
Reine Baronet (Mil) beautiful tyrian pink -----	25.00
Reine Hortense (Cal) light lilac -----	1.50
Renee Marie (Des) early midseason soft pink -----	4.00
Richard Carvel (Br) early red, fragrant -----	6.00
Rita (Des) clear flesh salmon pink -----	9.00
Rosa Bonheur (Des) light violet rose, extra -----	4.00
Rose Shaylor (Shay) flesh white, tall -----	20.00
Rosette (Des) fine quality early pink -----	4.50
Sarah Bernhardt (Lem) apple blossom pink -----	2.00
Sarah Carstenson, (Ter) hydrangea pink -----	4.00
Sarah K. Thurlow, soft blush pink, opalescent salmon shading -----	15.00
Secretary Fewkes (Shay) deep creamy white -----	5.00
Silvia Saunders, resembles wild prairie rose -----	20.00
Solange (Lem) yellow pink tan tone -----	3.50
Souv. de A. Millet, amaranthine red, metallic and silky reflex -----	20.00
Souv. de Francois Ruitton (Riv) cherry pink -----	2.50
Souv. de Louis Bigot (Des) bright Bengal rose, silver reflex -----	6.00
Souv. du General Gallieni (Riv) lilac pink soft golden tint -----	5.00
Standard Bearer (Hol) uniform pale pink, upright -----	5.00
Strassburg (G & K) silvery lilac rose -----	4.00
Suzette (Des) Bengal rose, golden stamens -----	2.00
Therese (Des) light, violet rose -----	3.50
Thomas C. Thurlow (Thur) delicate salmon flesh, yellow petaloids -----	25.00
Tourangelles (Des) opalescent, pearly white -----	3.00
Venus (Kel) true, clear hydrangea pink guards, upright -----	1.50
Victory Chateau-Thierry (Br) bright clear pink, erect -----	50.00
Walter Faxon (Rich) soft coral pink, salmon reflection -----	3.00
Wiesbaden (G & K) deep pink with stamens -----	2.50
William F. Turner (Shay) dark crimson, velvety sheen -----	3.00
Wilton Lockwood (Shay) deep pink, crimson markings -----	10.00

JAPANESE TYPE PEONIES

Alma (Shay) pale pink -----	\$ 2.00
Amano Sode, bright rose -----	10.00
Fuyajo, velvety mahogany -----	6.00
Instituteur Doriat (Dor) velvety red -----	25.00
Isami Jishi (Isani Gidui) pure white -----	12.00
Jeanne Lapandry (Dor) pure white -----	15.00
Kameno Kerogoma, clear red -----	2.50
King of England, carmine -----	5.00
Kukenu Jishi, silvery pink -----	15.00
Her Grace (Kel) pink -----	12.00
Knight of the Thistle (Kel) dark crimson -----	7.50
Lord Cavan (Kel) rose -----	10.00
Margaret Atwood, white -----	7.00

Mikado, dark crimson	2.50
Rashoomon, crimson guards	6.00
Some Ganoko, dark red guards	5.00
Snow Wheel, pure white	4.00
Takaradama, white, late	3.50
Tamatbaco, lilac pink guards	20.00
Tokio, clear pink	5.00
White Lady (Kel) white	10.00

SINGLE TYPE PEONIES

Albiflora, the Bride, white	1.50
Beacon Light (Wet), carmine	2.00
Departing Sun (Wilkus) red	5.00
Helen (Thur) pink, very early	12.00
Katori Nahiko (Mil) tyrian rose	25.00
Kelway's Gorgeous, brilliant salmon rose	10.00
LeJour (Shay), white	4.50
L'Etincelante (Des) carmine	2.50
Madeline Gauthier (Des) pink	3.00
Marguerite Dessert, palest pink	4.00
Mlle. Louise de Lattre (Mil) rosy white, delicate shading, earlier than Helen, tall	25.00
Mrs. Helen F. Rooker (Mil) exquisite shell pink, tall	25.00
Nellie (Kel) pink blush	3.00
Pride of Langport (Kel) peach pink	5.00
Schwindt (G & K) pink	2.50

EARLY FLOWERING

Avante Garde, smoky pink, golden stamens	3.00
Le Printemps, creamy yellow	3.00
Lobata, salmon scarlet	5.00
Smouthi, glossy red	2.00
Off. Rubra Plena	1.00
Off. Lucida	3.00

Abbreviations in parenthesis refer to originator, Kelway, England; Goos & Koenemann, Germany; Lemoine, Dessert, Doriat, Calot, Crousse, Meilliez, Verdier, Millet and Riviere, France; Hollis, Brand, Rosefield, Richardson, Franklin, Thurlow, Wettengel, Shaylor, Pleas, Neeley, Saunders, Chase, Minot, Vories, Terry Gumm, Secor, U. S. A.

IRISES

Afterglow (Sturt) soft greyish pink, lighted rich yellow	\$.50
Ambassadeur (Vilm) S. bronzy violet; F. Velvety carmine purple	1.00
Asia (Yeld) S. pale lavender, suffused yellow, F. light lavender violet	3.00
Aurea (Jac) clear chrome yellow35
Caprice (Vilm) rosy red purple35
Crusader (Foster) large violet blue75
Dejazet (Vilm) S. bronze rose, golden sheen, F. reddish violet, large50
Dream (Sturt) clear even pink, fine form	1.00
Edouard Michel (Verd) large deep red violet, well formed50
Argynnis (Longf) S. yellow, F. bright chestnut red	1.00

Eckesachs (G & K) S. lavender-blue, F. purple violet	..	.75
Flammenschwert (G & K) S. violet lilac, F. wine red	..	1.00
Flavescens, cream	-----	20c, 5 for 50c
Fuerstin Longyay (G & K) S. violet lilac, F. wine red	..	1.00
Glory of Reading (Farr) S. blue, slightly overcast, F. rich crimson purple	-----	.20
Gladys Roberts (Perry) rosy violet self	-----	1.00
Her Majesty S. clear rose pink, F. veined crimson	-----	.25
Iris King (G & K) S. old gold, F. velvety crimson maroon	-----	.35
Juniata (Farr) clear deep blue	-----	.35
Kathryn Fryer, S. dull pale yellow, F. velvety purple red, extra	-----	.50
Kochii, deep blackish purple	-----	.25
Lent A. Williamson (Longf) S. campanula violet, F. broad velvety violet purple	-----	.75
Lohengrin (G & K) uniform lilac rose	-----	.35
Lord of June (Yeld) S. lavender blue, F. rich violet blue	-----	.75
Mlle. Schwartz (Denis) soft light lavender blue	-----	1.00
Madame Pacquette, bright rosy claret	-----	.25
Madame Chereau, white, elegantly frilled, clear blue border	-----	.25
Madame de Sevigne (Denis) white with violet purple markings	-----	.25
Mildred Presby (Farr) S. white, F. velvety pansy violet	-----	2.50
Moliere (Vilm) S. violet, F. deep velvety violet	-----	.50
Medrano (Vilm) dark smoky claret	-----	1.00
Monsignor (Vilm) S. pale violet, F. dusky violet	-----	.25
Morning Splendour (Shull) S. petunia violet, F. raisin purple	-----	3.00
Mother of Pearl (Sturt) pale bluish lavender, creamy undertone	-----	.50
Mount Penn (Farr) S. lavender rose, F. crimson lilac	..	.35
Mrs. H. Darwin (Foster) S. white, F. reticulated gold and violet	--- 15c each, 20 for \$1, 100 for \$4.00	
Mrs. Neubronner, deep golden yellow	-----	.25
Othello (Farr), S. rich blue, F. very dark velvety purple	-----	.25
Opera (Vilm) S. reddish lilac, F. purple violet	-----	.75
Oriflamme (Vilm) S. light blue, F. rich violet purple	..	.50
Lorlei (G & K) S. light yellow, F. ultramarine	-----	.25
Pallida Dalmatica, clear deep lavender	-----	.35
Perfection (Barr) S. light blue, F. dark violet	-----	.25
Pioneer (Bliss) bright red purple, orange beard	-----	7.50
Princess Beatrice, silvery lavender	-----	1.00
Prospero (Yeld) S. pale lavender, F. deep ruby purple	-----	1.00
Quaker Lady (Farr) S. ageratum violet, F. olive buff	..	.50
Queen of May (Salter) light lilac pink	-----	.20
Rheingaupele (G & K soft pink, fine shape	-----	2.00
Rhein Nixe (G & K) S. white, F. pansy violet	-----	.35
Richard II (G & K) S. white, F. deep velvety purple	..	1.00
Salonique (Cay) S. sulphur white, F. violet purple	---	1.00
Seminole (Farr) S. white, F. velvety crimson	-----	.50
Shekinah (Sturt) pale lemon yellow	-----	.75
Sweet Lavender, S. pale lavender, F. deeper rose lavender	-----	1.00
Swatara (Farr) S. blue, yellow undertone, F. violet	---	.35
Souvenir de Mme. Gaudichau (Millet) velvety black purple	-----	1.50
Trianon (Vilm) yellow buff, suffused rose, F. lavender	-----	.50

Troost (Denis) S. deep rosy purple, F. paler rosy purple	.50
Turco (Vilm) rosy lilac and bronzy yellow	.35
White Knight (Saunders) pure white	.50
Windham (Farr) soft lavender pink	.25
Zouave (Vilm) delicate lilac, F. violet	.35
Iris mixture, all different, selected from above	
and others	20 for \$2.00
Peony mixture, all different	10 for \$4.00
Japanese iris seedlings	per dozen 50c
Delphinium	per clump 25c
Alwoodii Pink	per plant 35c
Gladiolus mixture	25 for \$1.00

GLADIOLUS

Gladiolus nursery offerings for fall and spring will include the following in No. 1 and propagating sizes:

Albatross, A. B. Kunderd, A. E. Kunderd, Alice Tip-lady, American Beauty, Anna Eberius, Annie Laurie, Aristocrat, A. V. Bunce.

B. L. Smith, Break o' Day, Captain Boynton, Cardinal Prince, Catherine Coleman, Carmen Sylva, Clairmont, Coronado, Crimson Glow, Crinkles, Diana, Dorothy Vernon, Dr. Moody, Dr. Van Fleet.

Edouard Greig, E. J. Shaylor, Evelyn Kirtland, Excellence, F. E. Bennett, Fern Kyle, Flora, Geraldine Farrar, Giant Nymph, Gladdie Boy, Gold, Gold Eagle, Golden Dream, Golden Frills, Golden Measure, Grace E. Kimball.

Halley, Hazel Dawn, Helen Howard, Helen Wills, Henry Ford, Jacoba van Beijerin, Jenny Lind, J. A. Carbone, Herada, Joerg's White, Jubilee, Kirchoff's Violet, Kunderd's Yellow Wonder, Lavender Princess, LeMarechal Foch, Liebesfeuer, Lilac Wonder, Longfellow, Louise.

Marietta, Marie Kunderd, Maiden's Blush, Mary Fennel, Mary Pickford, Marshall Foch, Mary Frey, Masterpiece, Minuet, Ming Toy, Mona Lisa, Mrs. H. E. Bothin, Mrs. C. R. Hinckle, Mrs. Dr. Norton, Mrs. F. C. Peters, Mrs. F. C. Hornberger, Mrs. Francis King, Mrs. Frank Pendleton, Mrs. P. W. Sisson, Mrs. Kr. Prestgard, Mrs. J. S. Wood, Mrs. J. K. Armsby, Mrs. Richard Lohrman, Myra.

Niagara, Obelisque, Opalescent Orange Wonder, Orchid, Lady, Oxheart, Panama, Paramount, Peace, Pink Wonder, Pride of Lancaster, Purple Queen, Pauline Kunderd, Pearl of California, Persia, Pfitzer's Triumph, Prof. James Troop, Purple Glory, Purple Queen.

Richard Diener, Rita Beck, Robert J. Kunderd, Romance Rose Ash, Rose Mist, Ruffled Gold, Ruffolace, Scarlet Wonder, Sheila, Shell Pink, Souvenir, Sovereign, St. Thomas, Sulphur Frills, Sweet Lavender, The Orchid, Veiled Brilliance, Virginia Fisher, W. A. Sisson, White Wonder, White Pigeon, W. H. Phipps, William Kent.

Albania, Betty Joy, Elizabeth Tabor, Emile Aubrun, George Paul, Juniata, Prince of Wales, Thomas A. Edison.

Also the following after their release by the F. H. B., Ave Maria, Berty Snow, Carrick, Coryphaea, Duchess of York, Heavenly Blue, King George, Kyle, Marmora, Marocco, Mrs. Anna Pfitzer, Mrs. Gertrude Pfitzer, Mrs. Van Konynenberg, Orange Queen, Othello, Paul Pfitzer, Pfitzer's Triumph, Queen Mary, Stuttgartia, Troubadour, Veilchenblau, Wodan, Yellow Perfection.

AFTER FIVE DAYS RETURN TO

JOHN GUMTZ

900-902 SIXTH STREET

MERRILL, - WISCONSIN

Charles H. F. Gersdorff,

1825 N. Capitol St.,

Washington, D. C.

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